

Lily & Honglei

Artist Team Résumé

Email: chinacyberart@yahoo.com | Website: <http://lilyhonglei.com>

Selected Solo Exhibitions/Screenings

2011 *ColognOFF 6, Video Art at Global Era*, Germany

2010 *New Media Art*, Department of Art, University of Massachusetts Lowell, MA

2009 *New Media, New Legends*, MIT Center for Advanced Visual Studies, MA

2009 *Wall & City - Digital Art and Chinese Folklore*, multimedia installation at Monash University in Melbourne, Australia.

2007 *Forbidden City - experimental new media*, University Gallery, Visual & Performing Arts, University of Massachusetts Dartmouth, MA.

2007 *Prosperity - new media art from China*, Artworks! Art Center, City of New Bedford, MA.

2007 *Circuitry - Experimental New Media*, Axiom Gallery, Boston, MA

2006 *When the Fiction Becomes True*, Gallery of University of Massachusetts Dartmouth, MA.

Selected Group Exhibitions/Screenings

2011

Crystal Coffin – the Virtual China Pavilion at Istanbul Biennial

Manifest.AR at Dumbo Arts Festival, Brooklyn New York

From Jamaica to China – A New Evolution, the Painting Center, New York

Great Firewall at Distributed Collectives, Little Berlin Gallery, Philadelphia

Manifest.AR at The Creator's Project, Eyebeam Art and Technology Center in New York.

L'internaute Presentation at Musée Guimet, Paris

Augmented Reality Intervention at ISEA: International Symposium of Electronic Art 2011, Istanbul

Not There, Manifest.AR at Kasa Gallery of Sabanci University, Istanbul

Not Here, The Samek Art Gallery at Bucknell University, Lewisburg, Pennsylvania

Crystal Coffin - Virtual China Pavilion, Augmented Reality Art Intervention at the 54th. Venice

Biennale

Mind the Gap at ISEA – Inter Society of Electronic Arts, Istanbul, Turkey

Unseen Sculpture - mobile augmented reality art exhibition, Australian Center of Virtual Art, Sydney.

Tiananmen Square Augmented Reality, Institute of Contemporary Art Boston, MA

ManifestAR, Boston CyberArt Festival, MA

Far West/ Far East, Center for Contemporary Art Foundation Kiev, Ukraine

Video Art in A Global Context, Arad Art Museum, Romania

'*Gradually melt the sky*,' Devotion Art Space, New York

VideoRover: Season I, NurtureArt Gallery, New York.

2010

Terna Prize 03, Connectivity, He Xiangning Art Museum in Shenzhen, China.

Inanimate Pictures - unusual still life of non-organic objects, Hudson Guild Gallery, New York City.

The Bushwich Augmented Reality Intervention, BETA Spaces and Nurture Art Gallery, Brooklyn, New York.

Consciousness Framed 11, TEKS – Trondheim Electronic Arts Centre, Norway.

EVA 2010: Electronic Visualization & Arts, British Computer Society, London.

New Ink Painting Generation, concurrent with World Expo 2010 at 99 Creative Center, curated by Ma Lin, Shanghai University Gallery.

Jamaica Flux '10: Workspace and Windows, Triennial exhibition curated by Heng-Gil Han, Jamaica Center for Arts & Learning, NY

Moving Paper cut paper animation festival, curated by David Revere McFadden and Laura Stern, Museum of Arts & Design, NY

Celebration: 10 Years Netart Forum/Internet Technology in Contemporary Art, curated by Wilfried Agricola de Cologne, Java Museum, Germany.

2009

Fluid New Media Art Festival, Queens Museum of Art, NY.

FILE - Electronic Language International Festival, Sao Paulo, Brazil.

MICROWAVE International New Media Arts Festival 2009, Hong Kong Heritage Discovery Center, China.

Performing in Second Life, Eyebeam Art & Technology Center, NY

International Festival of Electronic Art 404, Rosario, Argentina

Art & Communication in Second Life, Museum of Ara Pacis in Rome, Italy

The 6th. Festival Without Border Exhibition - Conjunction, University of Maine, ME

Primio Terna 02 Prize for Contemporary Art - finalist of Connectivity, Rome, Italy.

The 10th Boston CyberArts Festival, Boston, MA

Navigating Virtual Worlds, Boston University, MA

The 10th International Salon de Arte Digital Maracaibo/Venezuela, Museum of Contemporary Art de

Zulia Maracaibo

Virtual Art - visual voices from Second Life, invitational exhibition at Broadway Gallery, NY
Artistic Stimulus Package 2009, Emergence Gallery of Duo Multicultural Art Center, NY

2008

SIGGRAPH 2008 Art Gallery, Los Angeles Convention Center, LA

ImageRadio New Media Festival, Emergent Art Gallery, Eindhoven, Netherlands

The Second Boston Young Contemporaries, Boston University 808 Gallery, Boston, MA.

2007

A Chapter in Time - Media Convergence Exhibition, Gallery of College of Visual & Performing Arts,
University of Massachusetts Dartmouth.

The First Boston Young Contemporaries (juried by Kiki Smith), Boston University 808 Gallery

Master of Fine Arts Thesis Exhibition, College of Visual & Performing Arts, University
of Massachusetts Dartmouth, MA.

Commissions

2009 DSL Cyber Museum of Contemporary Arts (DSL Cyber MoCA) in Second Life, commissioned
by DSL Collection of Chinese Contemporary Art.

2008 Developing Multi-User-Virtual-Environment in Second Life for multi-cultural studies,
commissioned by Royal Roads University, Canada.

Grants/Awards

2010 People's Choice Award of *Moving Paper International Film Festival*, Museum of Art and
Design, New York.

2007-2008 Strategic Initiative Grant (SIG), University of Massachusetts, MA

2007 Chancellor's Centennial Scholarships

Bibliography

Tamiko Thiels, *Cyber-Animism and Augmented Dream*, *Leonardo Journal*, published by the
International Society for Art, Science and Technology, 2011 May

Export China, *Aspect Magazine - the Chronicle of New Media Art*, commented by Stephen
Persing, Volume 18, Cambridge, MA

Land of Illusion: Reconstituting History and Culture in Virtual Reality, DVD, published by CreateSpace, US. 2010.

Lily & Honglei, LAP Academic Publishing, Koln, Germany, *Reconstituting History and Culture in New Media Art: Lily & Honglei's Work and Inspiration*. 2010

Heng-Gil Han, Jamaica Center for Arts & Learning, New York, *Jamaica Flux'10: Workspaces & Windows* (2010), exh. cat. pp50-57.

Lily & Honglei, LAP Academic Publishing, Koln, Germany, *Fine Art Film: Social Reflection in Multimedia Art*. 2009

Giulio Lotti, Rome, Italy, "*Land of Illusion*," *Ars Hypermedia*, Jun.-Aug. 2010: 585. Print.

Terna Prize 02, Rome, Italy, *Energy : Mankind =Future: Environment* (2009), exh. cat. pp278-279.

Pat Badani, New Media Caucus, Illinois, *Foreignness and Translation in New Media*, Media-N Spring Edition 2009:

http://www.newmediacaucus.org/journal/issues.php?f=papers&time=2009_spring&page=lily-honglei

ACM Magazine, New York, *ACM SIGGRAPH 2008 art gallery* (2008), exh. cat. pp.110.

Education

Lily Xiyang Yang:

Master of Fine Art, 2008 Digital Media, College of Visual & Performing Arts, University of Massachusetts Dartmouth

BA 1992 Visual Design, Central Academy of Art and Design, Beijing

Honglei Li:

Master of Fine Art, 2007 Fine Arts Painting, College of Visual & Performing Arts, University of Massachusetts Dartmouth.

BA 1992 Visual Design, Central Academy of Fine Arts, Beijing

Teaching Experiences

Lily Xiyang Yang: 2008 Lecturer of Digital Media Art, Graduate Program of Emerson College, Boston, MA

Honglei Li: 2006 – 2007 Lecturer of Fine Arts, Visual and Performing Arts, University of Massachusetts Dartmouth